

BAROQUE WORKS

ONE PIECE



SHONENJUMP MANGA

Story & Art by

Eiichiro Oda

volume

18



They say that sleep requires physical strength. With good quality sleep, even if it's short, you can wake up refreshed. In other words, you should sleep with all your might. So I decided to get fit so that I could get some good quality sleep in a short period of time. I gulped down a potent vitamin drink, then crawled under the covers.

Aw, man... Geez...

Like I can fall asleep now...

-Eiichiro Oda, 2001



Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



**ONE PIECE VOL. 18
BAROQUE WORKS PART 7**

SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #62 –65. Artwork in the magazine may have been slightly altered from that presented here.

STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/JN Productions
Touch-up Art & Lettering/Vanessa Satone
Additional Touch-up/Rachel Lightfoot
Design/Sean Lee
Editor/Urian Brown, Yuki Murashige

ONE PIECE © 1997 by Eiichiro Oda. All rights reserved.
First published in Japan in 1997 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

The stories, characters and incidents mentioned in this publication are entirely fictional.

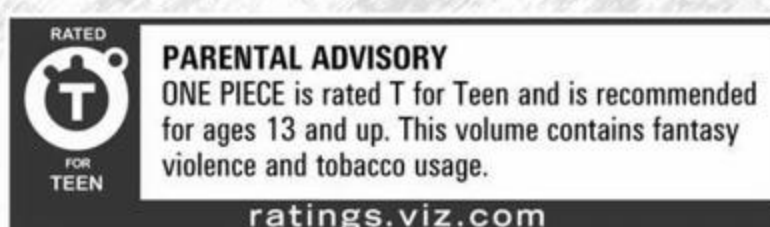
No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5

First printing, June 2008
Fifth printing, December 2011





SHONEN JUMP MANGA



Vol. 18
ACE ARRIVES

STORY AND ART BY
EIICHIRO ODA



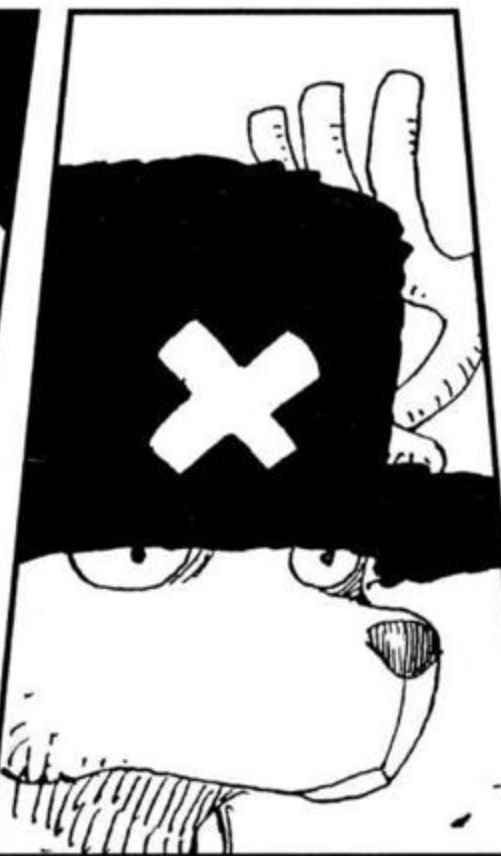
Monkey D. Luffy

Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.



Usopp

A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.



Tony Tony Chopper

A blue-nosed man-reindeer and the ship's doctor.



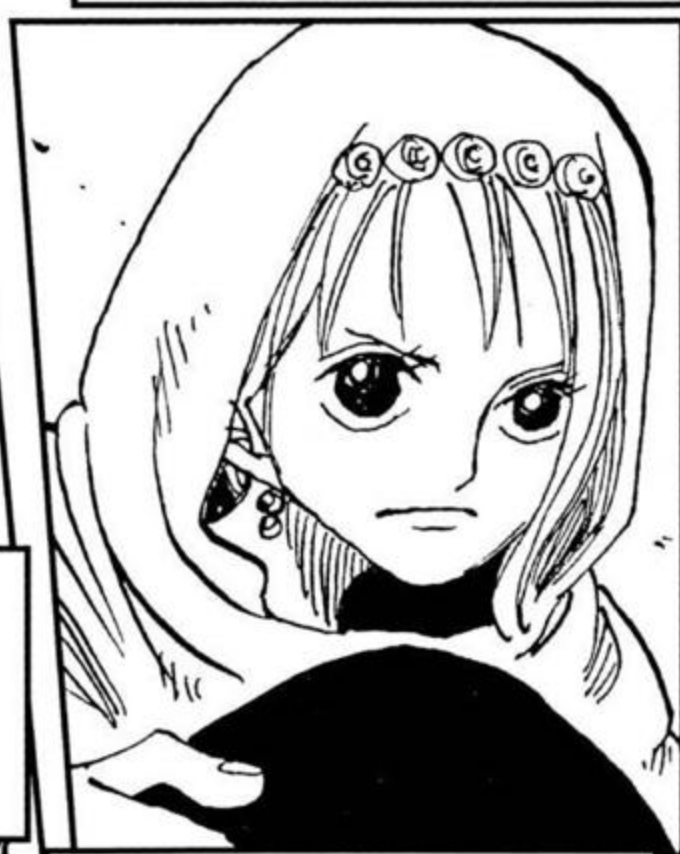
Sanji

The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."



Roronoa Zolo

A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.



Nami

A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.

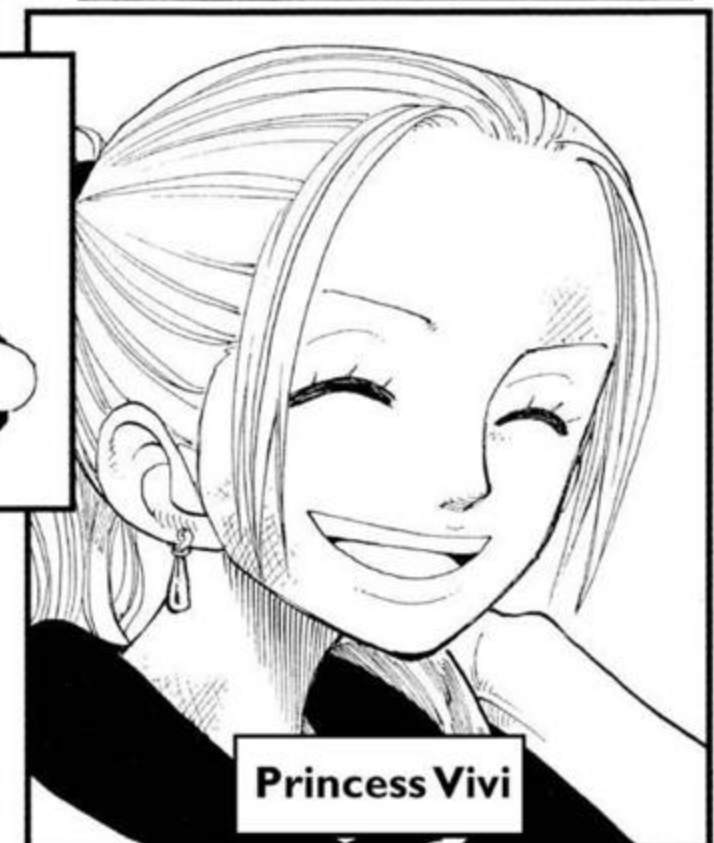


"Red-Haired" Shanks

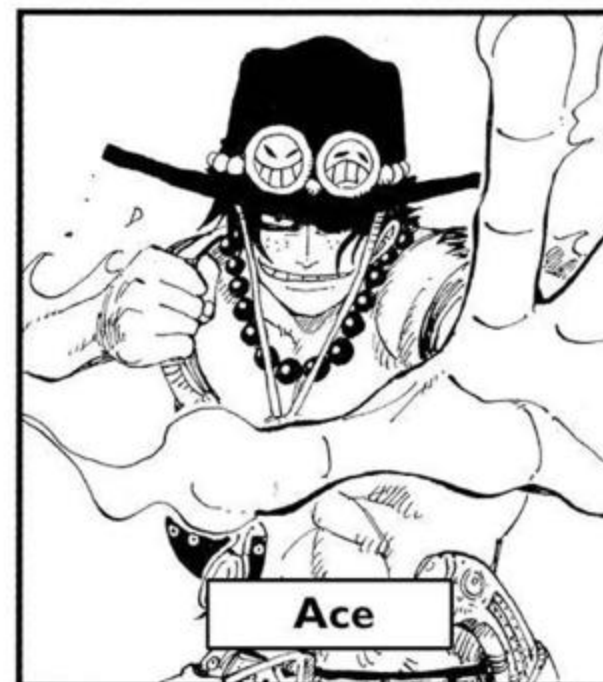
A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.



Karoo



Princess Vivi



Ace



Ms. All Sunday



Mr. 2 Bon Clay



Nefeltari Cobra
King of Alabasta



Mr. Zero
Sir Crocodile

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea and recruited some crewmates: master swordsman Zolo, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Tony Tony Chopper—the walkin' talkin' man-reindeer doctor.

En route to Alabasta to help Princess Vivi save her kingdom, Luffy and crew have discovered a prehistoric island of giants and an island locked in perpetual winter. Now, having defeated the evil King Wapol and liberated Drum Island, they set sail once more, joined by the new ship's doctor, Chopper. The crew of the *Merry Go* is in a festive mood, but little do they suspect what dangers lie in store for them in the desert kingdom of Alabasta...

THE STORY OF ONE PIECE

Volume 18



Vol. 18

Ace Arrives

CONTENTS

Chapter 156: Oh Come My Way Days	7
Chapter 157: Ace Arrives	27
Chapter 158: Landing in Alabasta	47
Chapter 159: Come On	67
Chapter 160: Spiders Café at Eight O’Clock	86
Chapter 161: The Green City Erumalu	107
Chapter 162: Adventure in the Kingdom of Sand	127
Chapter 163: Yuba, the Town of Rebels	147
Chapter 164: I Love My Country	167
Chapter 165: Operation Utopia	186
Chapter 166: Luffy vs. Vivi	205



I ONLY ATE WHAT
WAS STUCK TO
THE LID OF THE
BAIT BOX!!

YOU ATE
SOME TOO.

HOW ARE
WE SUPPOSED
TO CATCH
FISH NOW?!!

YOU ATE
ALL THE BAIT,
LUFFY!!

...THE
MERRY-GO
SLOWLY
MAKES ITS
WAY
TOWARDS
ALABASTA.

Chapter 156: OH COME MY WAY DAYS

THE
FIFTH
DAY OUT
FROM
DRUM
ISLAND...

WHAT
ARE YOU
DOING TO
KAROO
!!?

WHAK!!

YIP
!!

QUACK!!!

KAROO
!!!

AAAAAAH

I HOPE
WE CATCH
A SEA
MONSTER.

MAYBE
WE'LL
CATCH A
SHARK.

GASP!!

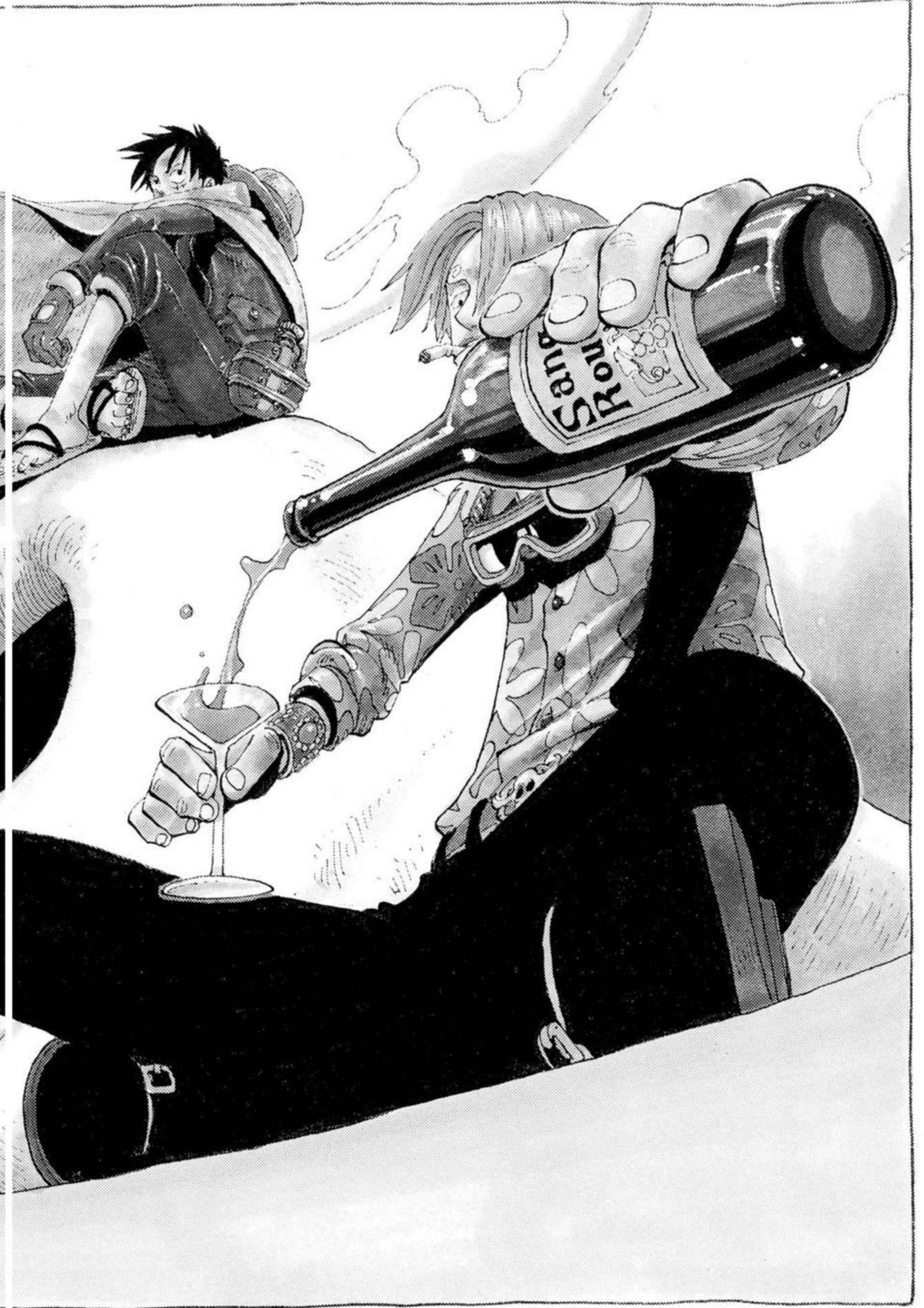
LUFFY,
USOPP, HAVE
YOU CAUGHT
ANYTHING?

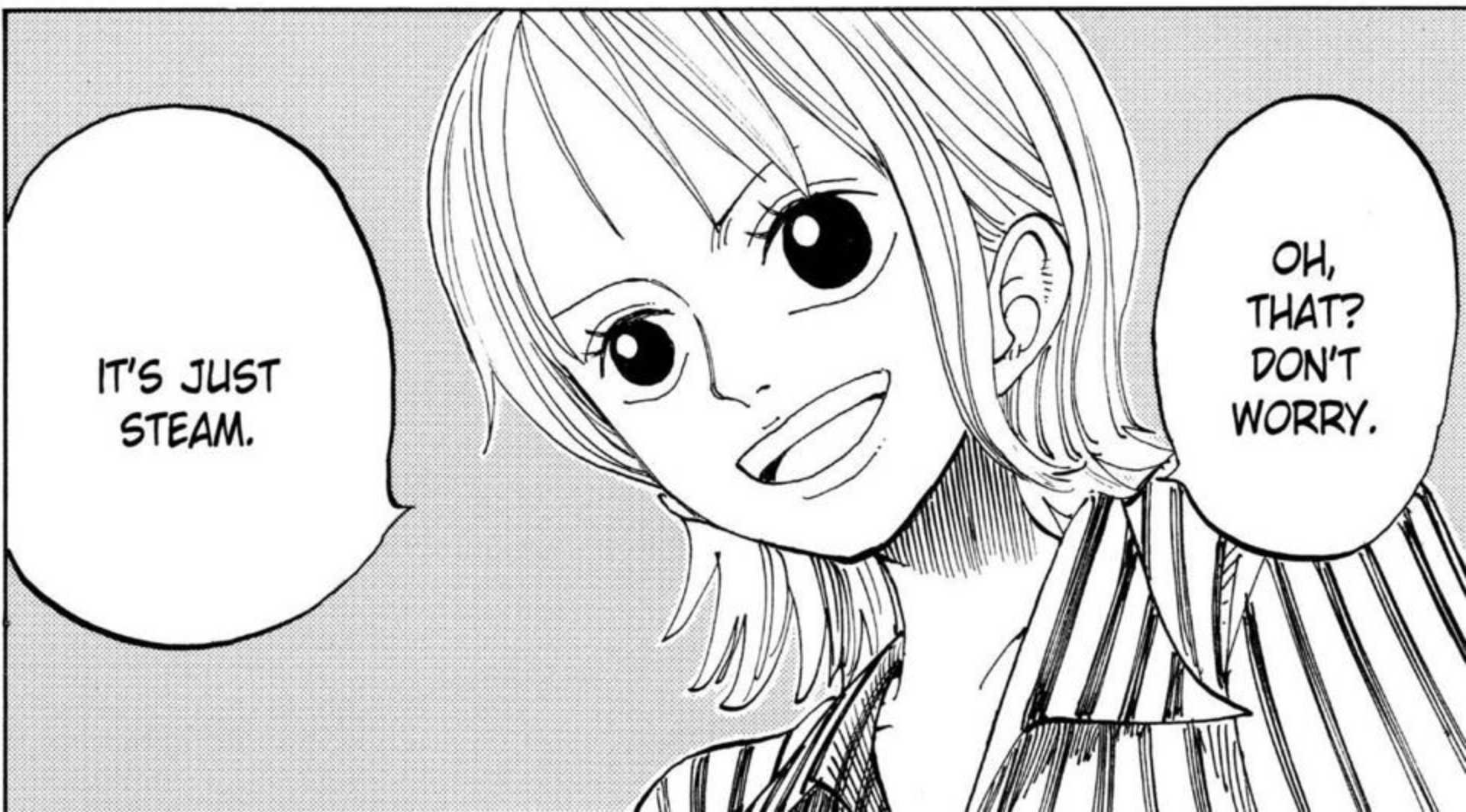
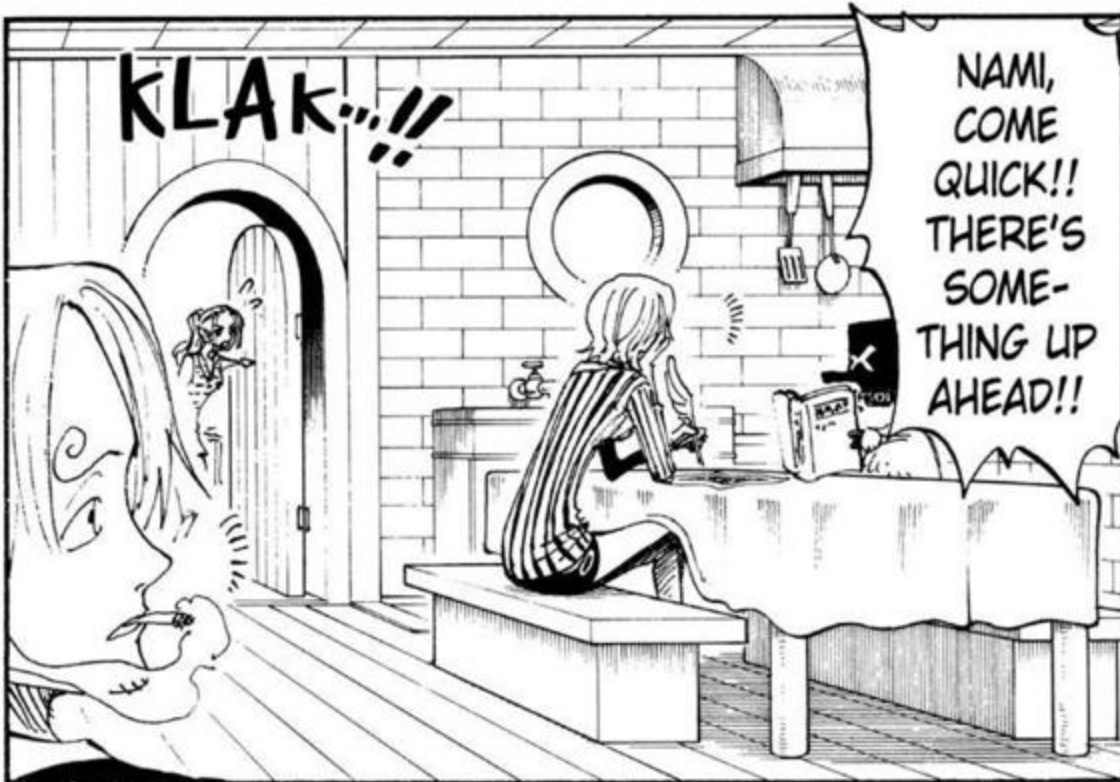
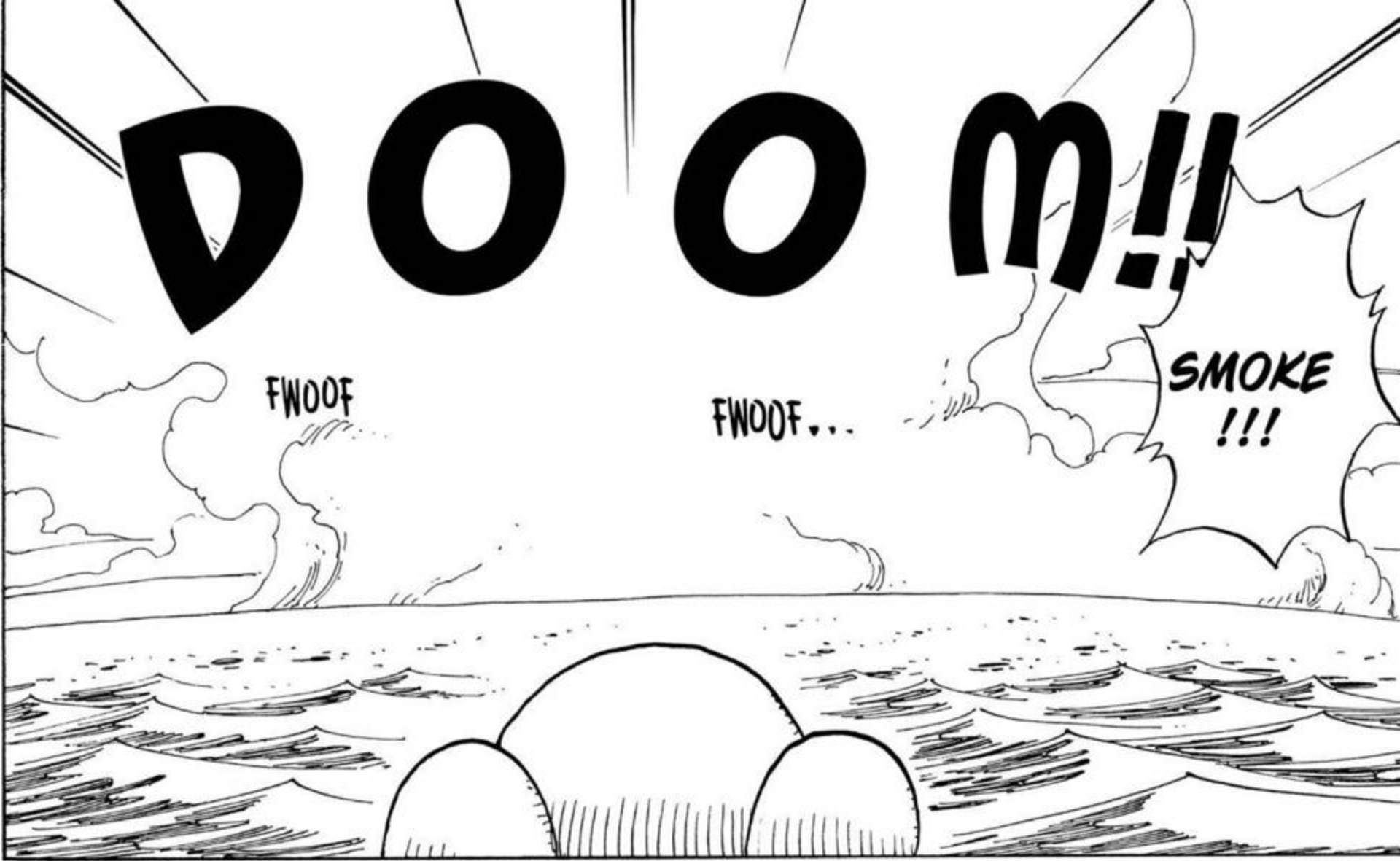
WHAT'S
THAT?

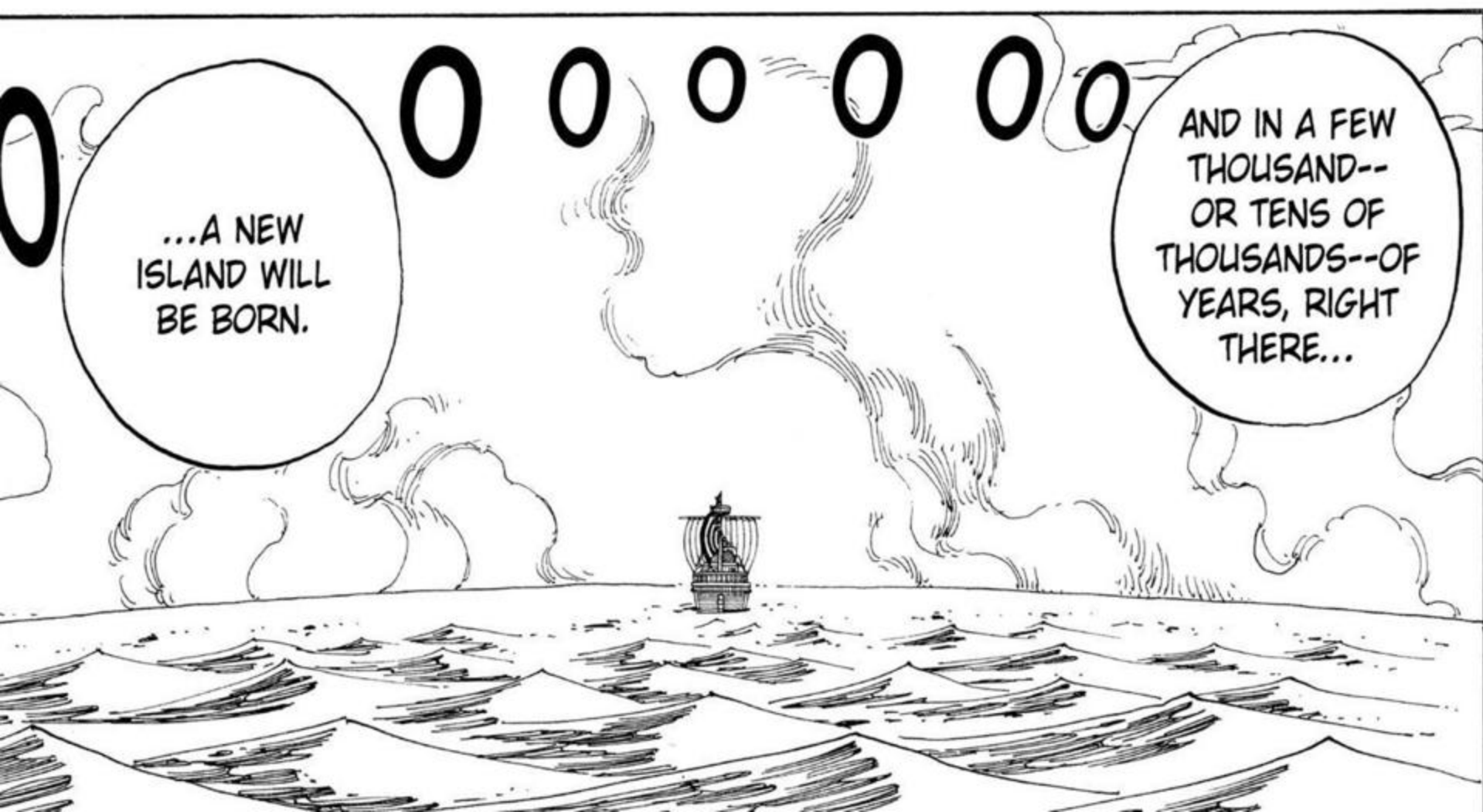
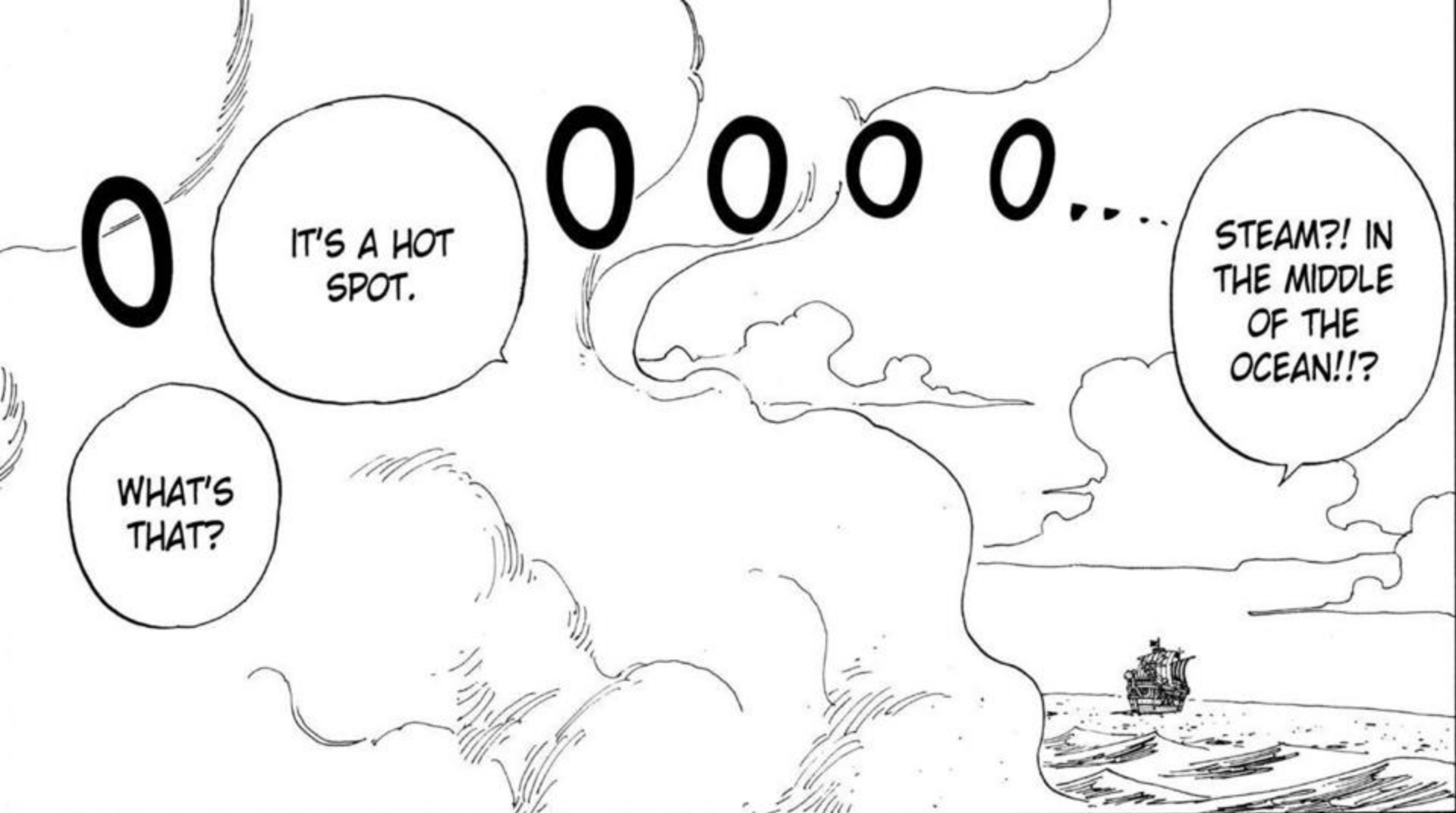
QUACK

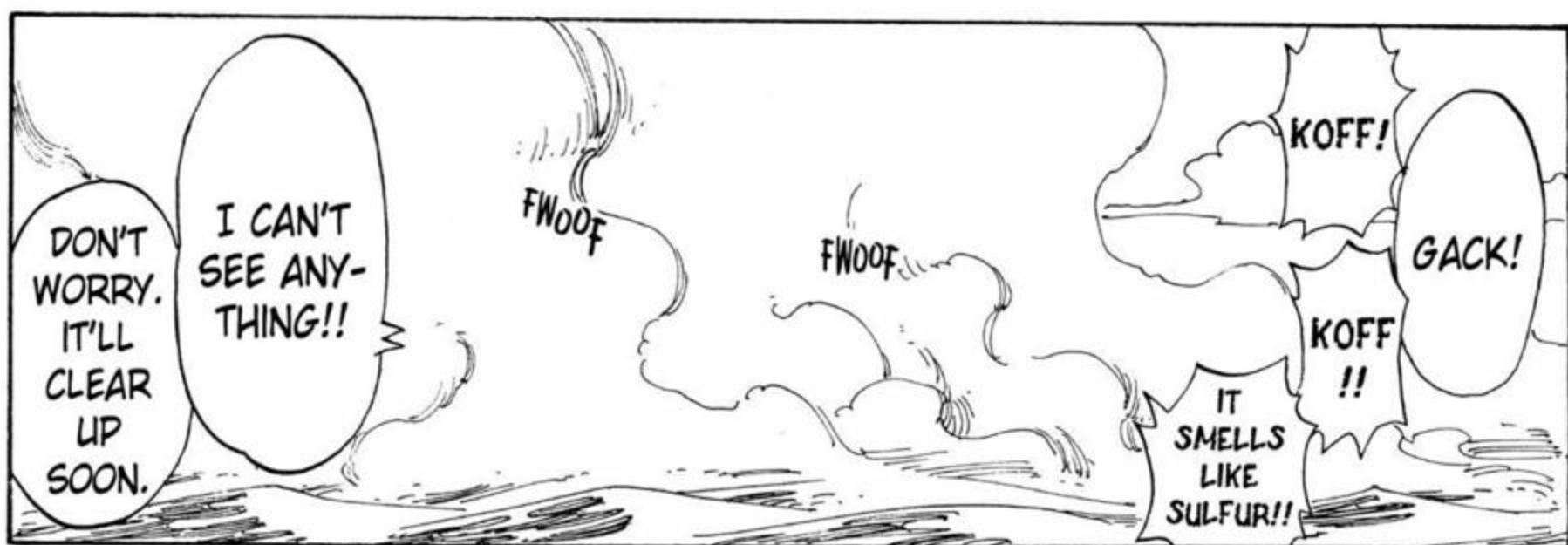
Chapter 156:

OH COME MY WAY DAYS











KSHWOOO

**FULL
STEAM
AHEAD
!!!**



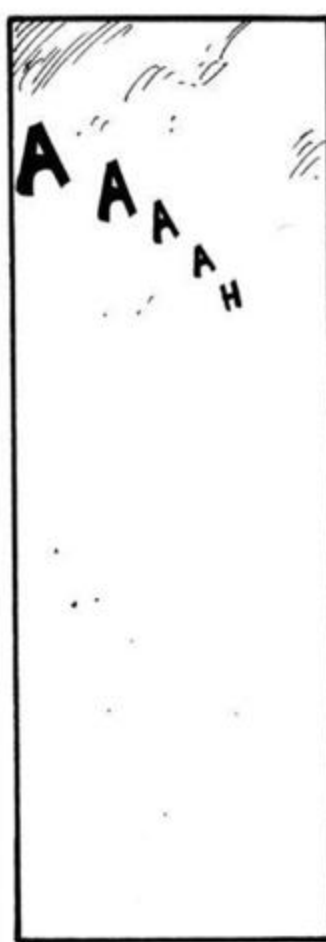
**WE'RE
CLEAR!**

**KOFF
!!**

WOOSH...



A



A A A A H



**I CAN'T
SEE A
THING!**

**AAGH
!!**



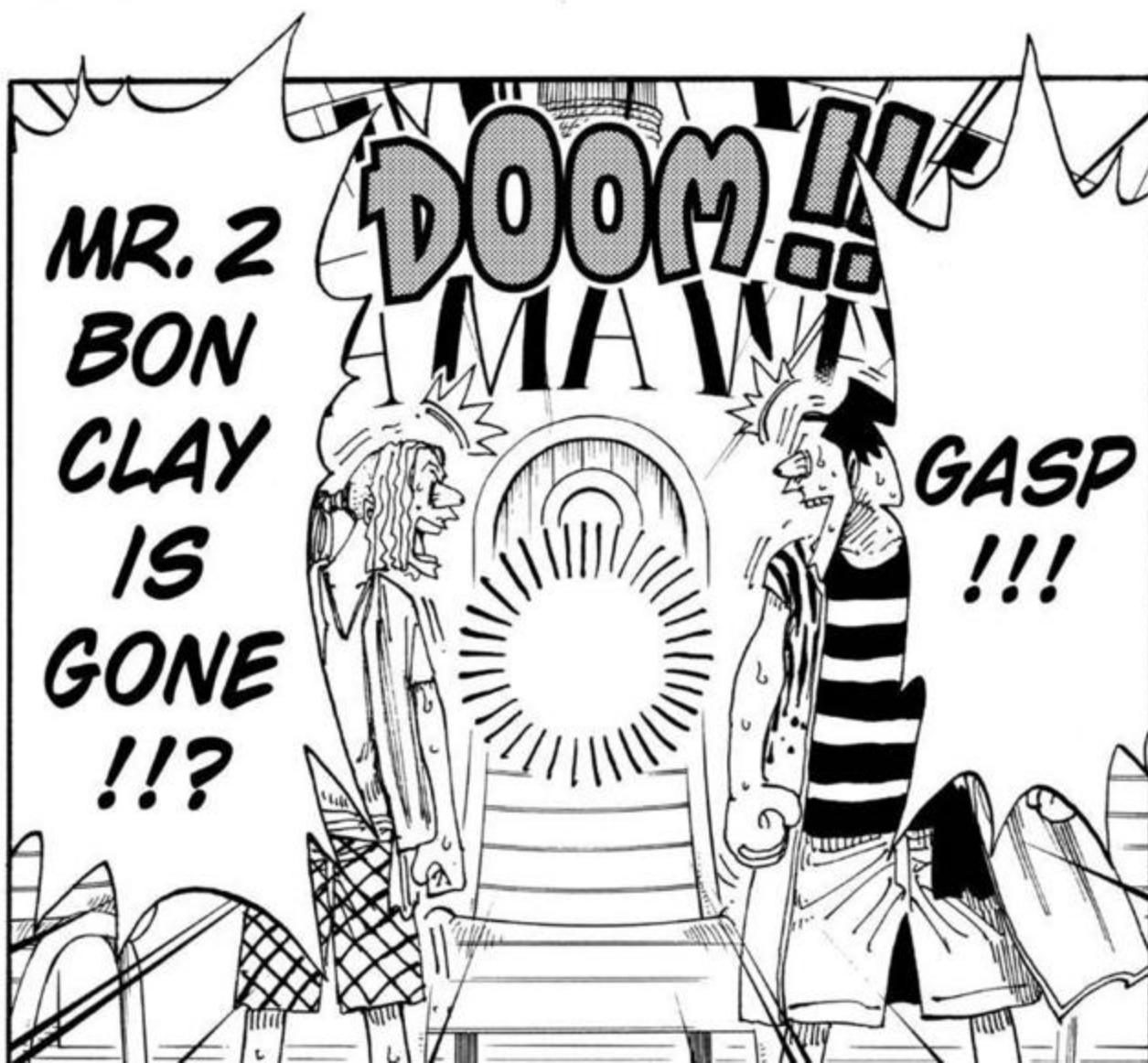
**IMPOS-
SIBLE
!!!**

**HE'S
NOT
THERE!**

**CHECK
HIS
CABIN!**

KSHWOOO

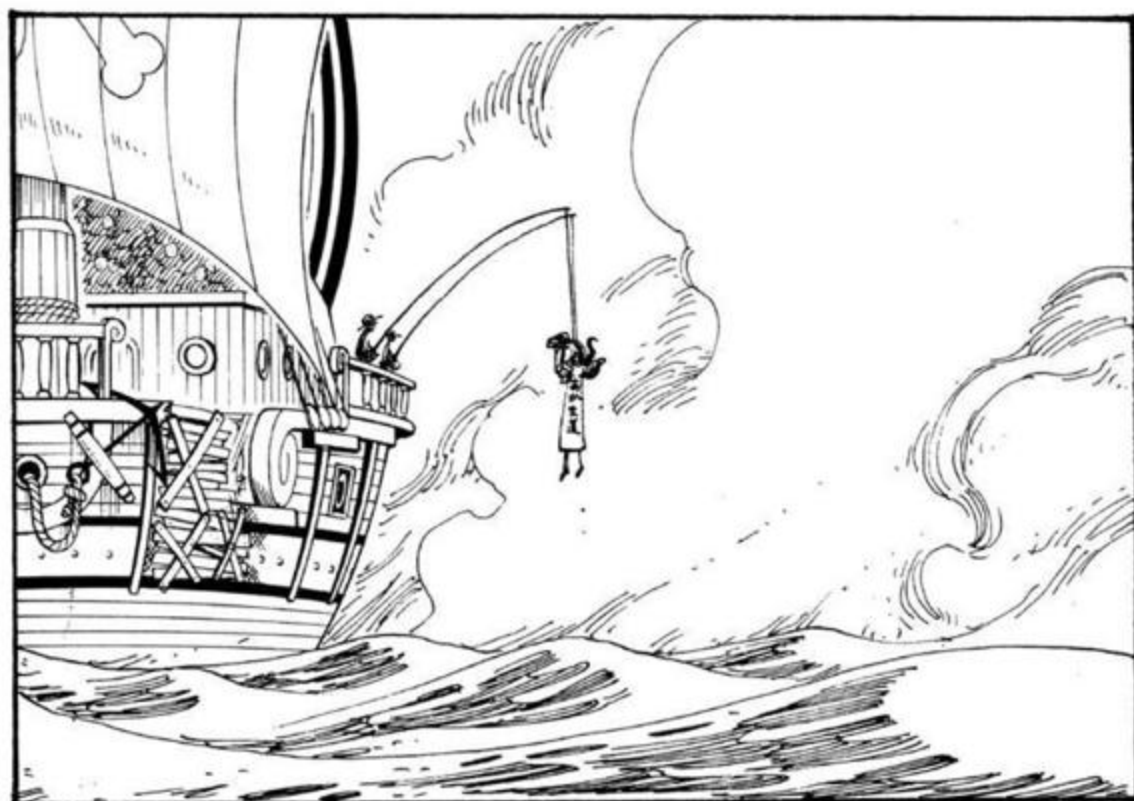
**MR. 2
BON
CLAY?**



**MR. 2
BON
CLAY
IS
GONE
!!?**

DOOM !!

**GASP
!!!**



*TEXT ON JACKET SAYS "OH COME MY WAY" - Ed.



TA-DAH!

OH MY!

SWAN
THANKS!

PLIP

PLIP

SPLOOSH!

NO WAY!!!

DO YOU
THINK I COULD
HAVE A WARM
BOWL OF
SOUP?

I AM
FOREVER
IN YOUR
DEBT!!

...MY LIFE HAS
BEEN SAVED
BY PIRATES I'VE
NEVER MET
BEFORE.

WE'RE
THE ONES
STARVING
HERE!!

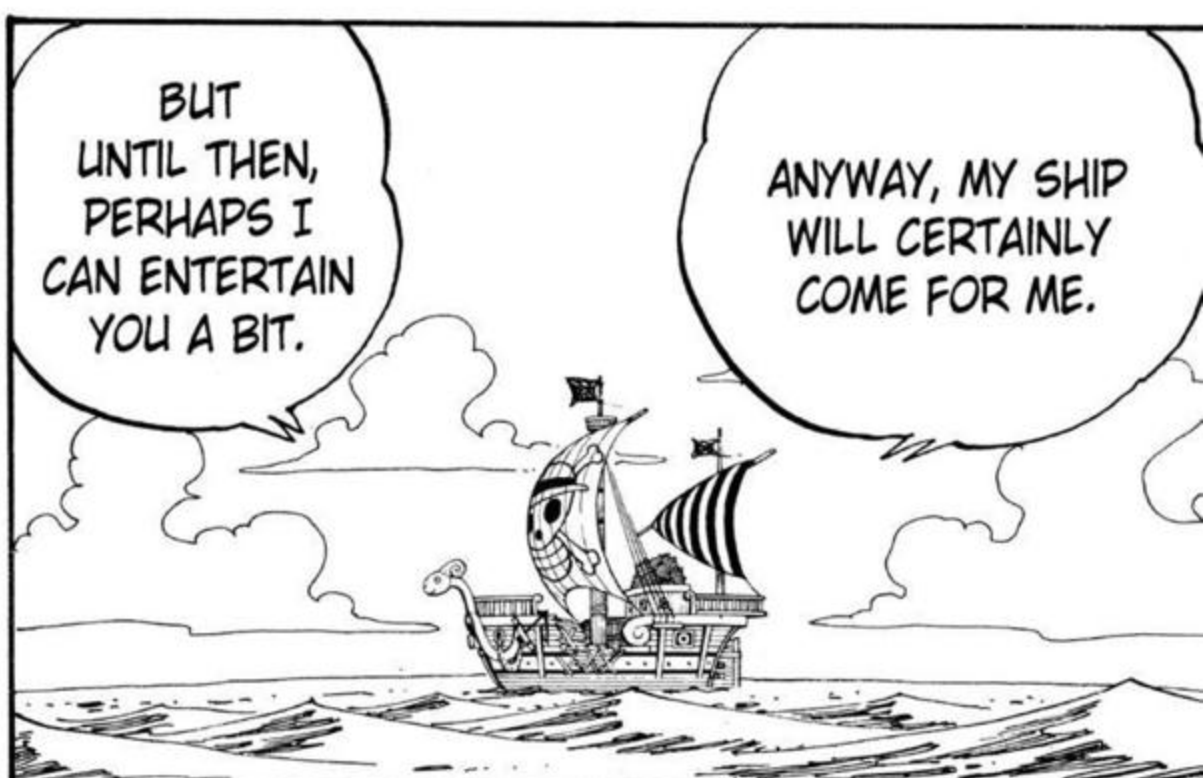
UGH...

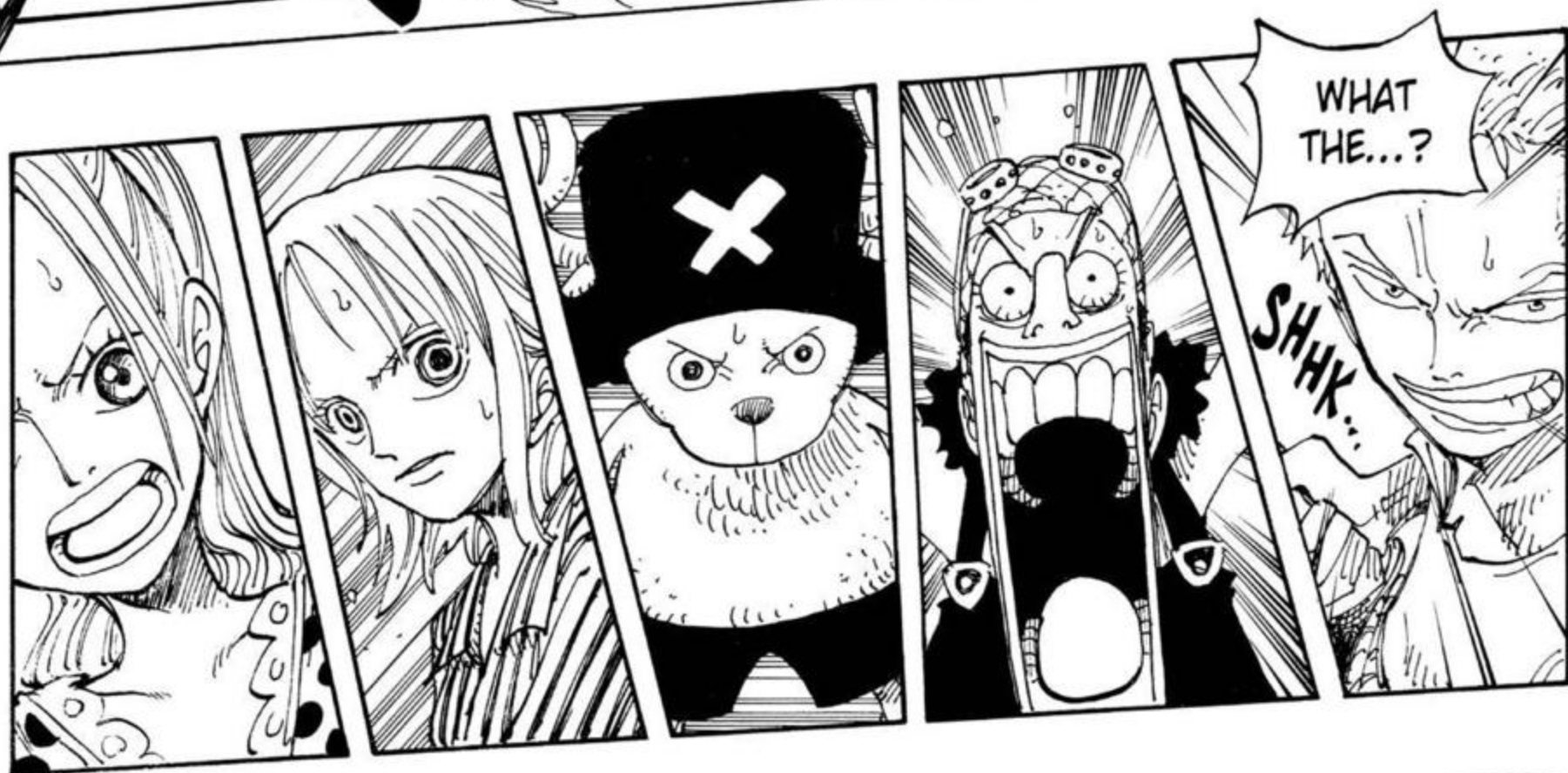
WHAT A WEIRDO.

I COULD
JUST EAT
YOU UP.
♡

YOU ARE
SOOO
CUTE!
JUST MY
TYPE.
♡

OH!!



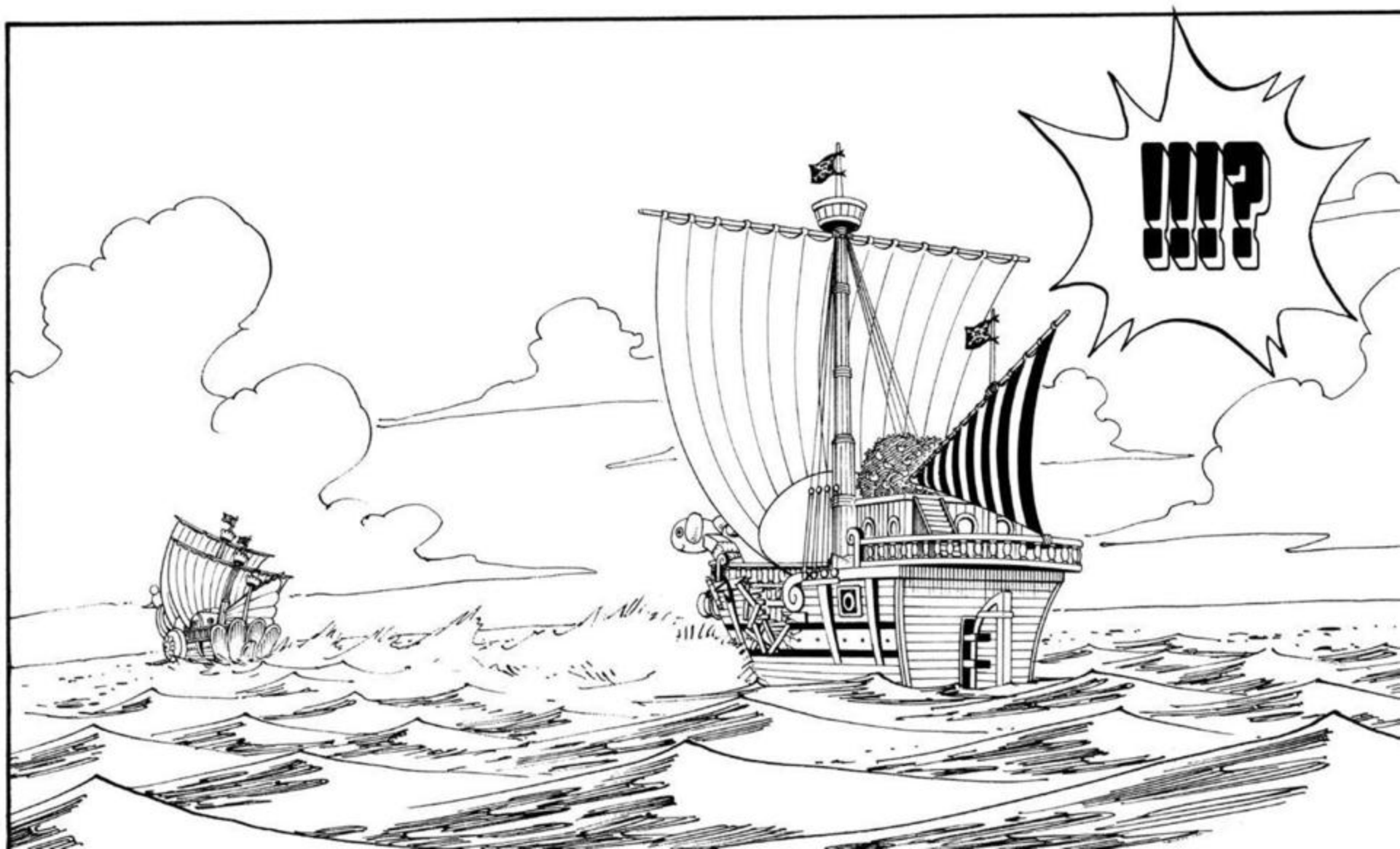














**MR.
2!!!**



NO! I'VE NEVER
ENCOUNTERED MR. 1
OR MR. 2 BEFORE!

I DIDN'T
EVEN
KNOW
WHAT
THEIR
POWERS
WERE!!!

SWUMP...!!



VIVI!! DIDN'T YOU
KNOW WHAT HE
LOOKED LIKE!?!?



THAT...
WAS
MR. 2
BON
CLAY!?!?



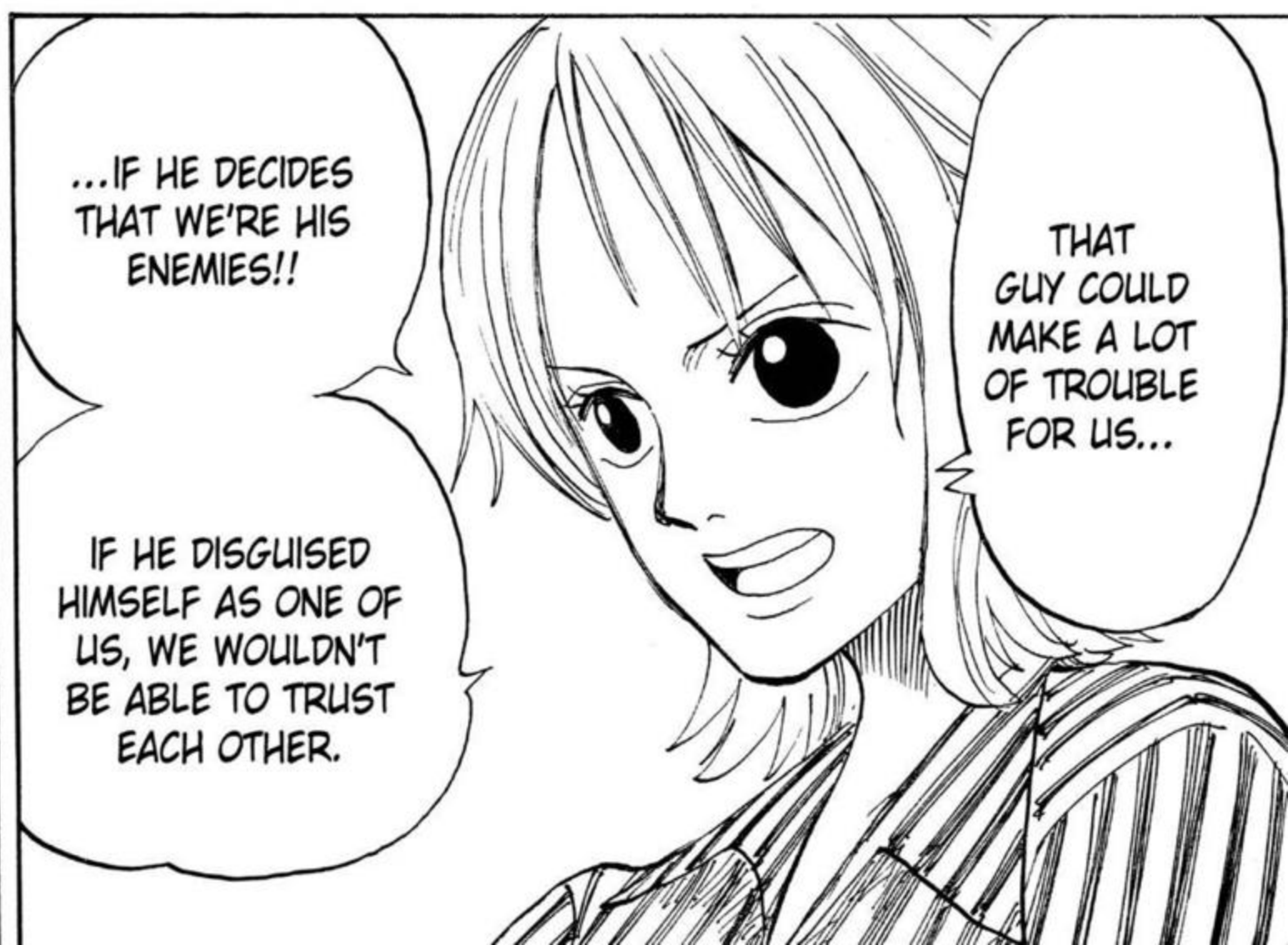
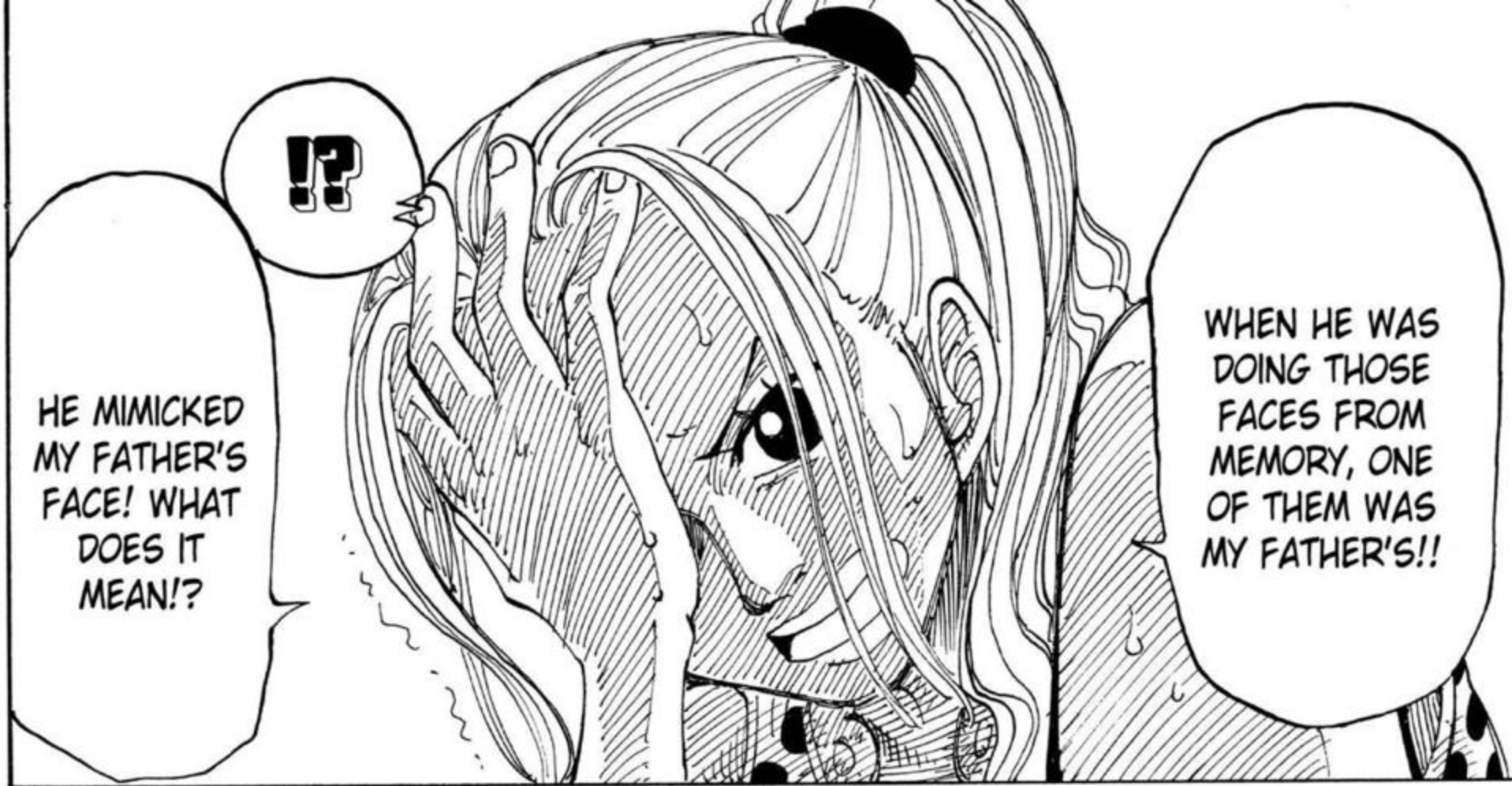
ARE YOU
BLIND?

THEY SAY HE WEARS
MAKEUP AND TALKS LIKE
A GIRL AND WEARS A
SWAN COAT THAT SAYS
"OH COME MY WAY" ON
THE BACK.

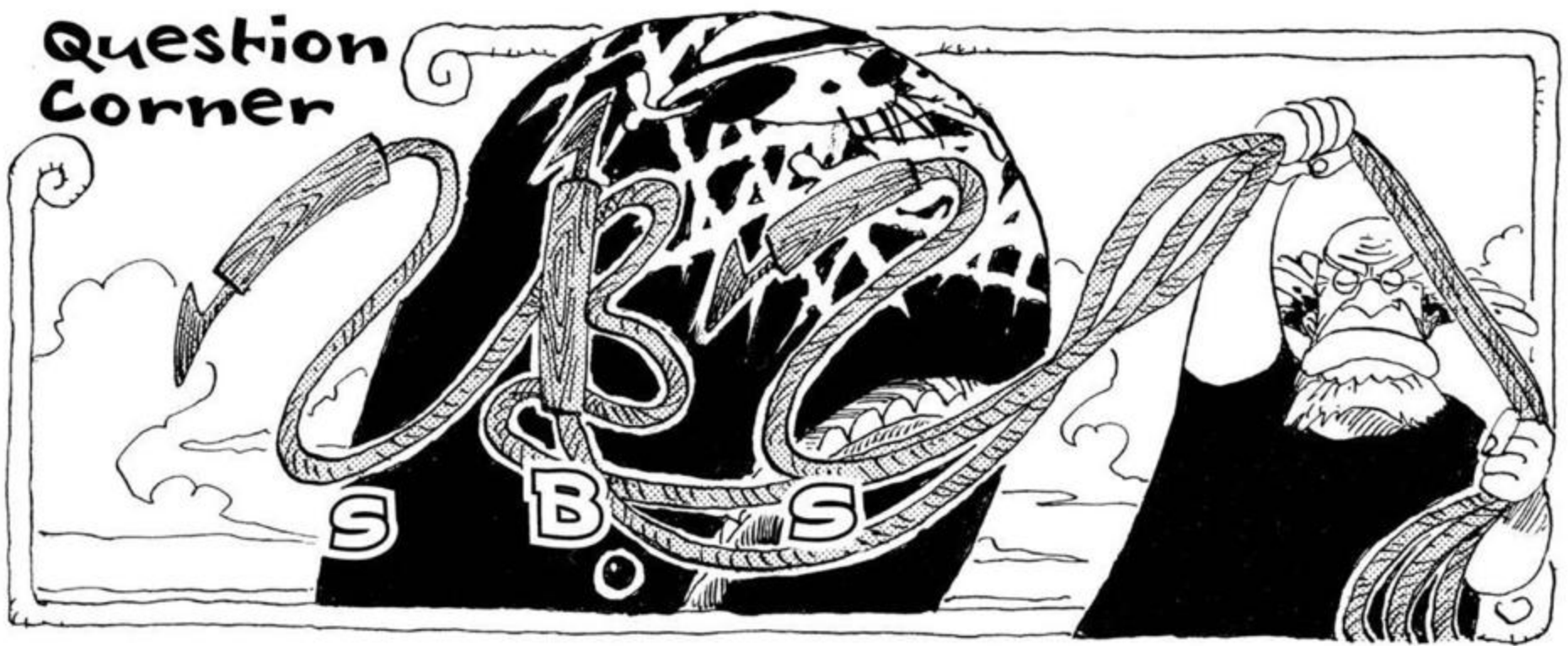
WH-UP



I'D ONLY
HEARD
RUMORS
ABOUT
MR. 2!







Reader: You there, the one trying to start the Question Corner without permission!!! Have you no consideration for Oda Sensei's feelings!!? Geez!!!

Oh. Sorry, Oda Sensei. Just say: "Please say, Let's begin the Question Corner today without any hassles!" Okay?

What? Are you sure about this?

Fine, then I'll do it.

Let's begin the Question Corner!

Oda: Hey, I didn't say anything.

Q: Oda Sensei, get hold of yourself. Pardon me for saying this, but...your window to the world is open!!!! It's embarrassing. ♡

A: Oh! Darn. My fly's open.
Phew. I don't ever want that to happen again, so I'd better just take my pants off. [Swuff swuff...] All right, let's continue.

Q: Dr. Kureha always talks about the secret of youth, but what is the secret? I've gotten so old lately.

A: Gotten old? You're only 13! Anyway, the secret is--Be happy!! Dr. Kureha is PROBABLY GOING TO BE around for a long time.

**Q: Mr. Afroda, I have your lunch money.
If you want it back, put me on the
Question Corner.**

Budomint Tanisugi

A: You!!?